

Art and Design Knowledge Progression

EIFS		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Early Learning Goals</p> <p>http://www.hawkesley.bham.sch.uk/Early-Years/</p>	<p>NC Objectives</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> -To use a range of materials creatively to design and make products. -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> -Create sketch books to record their observations and use them to review and revisit ideas. -Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. -About great artists, architects and designers in history. 			
<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Share their creations, explain the process they have used.</p>	Drawing	Explore materials and tools for mark making.	Evoke mood and represent movement through mark marking	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.	Create contour drawings using life and natural forms as stimulus.	Learn about and use the technique of subtractive drawing. Use organic lines to create landscape.	Combine techniques to create abstract image. Learn about surrealism and portraiture.
<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Share their creations, explain the process they have used.</p>	Painting	Explore mark making with paint using primary colours	Explore line, colour, shape, make own painting tools and develop colour mixing skills to include secondary colours	Explore impressionism art and develop the use and tone and shade.	Learn about abstract art and develop colour mixing skills include tertiary colours.	Learn about more about impressionism art and develop the skill of layering	(Painting and collage) Create still life compositions by combining different media and in response to cubist work. Adapt and refine ideas and techniques and respond.
<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Share their creations, explain the process they have used.</p>	Printmaking	explore resist and relief block printing, negative stencils and clay slabs.	Create repeated patterns with positive and negative space. Use natural objects as a stimulus.	Create monoprints and explore mark making and pattern with printing tools.	Create monoprint and press prints on fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and wrapping techniques.	Create three colour prints and combine printing techniques	Use drawings as a starting point for textiles work. Explore batik technique. Draw and paint on fabric surfaces.
<p>Make use of props and materials when role playing characters in stories</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Share their creations, explain the process they have used.</p>	Textiles	Explore weaving with natural and man-made materials Explore wrap, tie, knot and peg techniques for fabric dyeing.	Explore dip dye technique. Use relief and block printing techniques on fabric. Create large scale work focusing on line, colour and shape.	Explore pattern and colour combinations Use collagraph and plasticine blocks and tie dye. Explore positive and negative space. Explore line and shape and create paper collage.	Use tie dye, knotting and wrapping techniques.	Create wall hangings using layered collage and weaving techniques. Use natural forms as a starting point for artwork.	

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<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>	Drawing and Collage (Revisit)	Explore the visual and tactile qualities of natural and man made objects	Explore line, colour, and shape to create a landscape	Create an observational drawing with a focus on shading	Create an optical illusion drawing	Create a piece of abstract art using the skill of chalking	Explore graffiti art using different lines, colour and textures
<p>Understand the past through settings, characters and events encountered in books read in class and story telling</p>	Knowledge of artists	describe what can be seen and give an opinion about the work of an artist ask questions about a piece of art	suggest how artists have used colour, pattern and shape know how to create a piece of art in response to the work of another artist	know how to identify the techniques used by different artists know how to compare the work of different artists recognise when art is from different cultures • recognise when art is from different historical periods	experiment with the styles used by other artists. explain some of the features of art from historical periods. know how different artists developed their specific techniques	research the work of an artist and use their work to replicate a style	explain the style of art used and how it has been influenced by a famous artist understand what a specific artist is trying to achieve in any given situation understand why art can be very abstract and what message the artist is trying to convey
	Use of sketch books			know how to use sketches to produce a final piece of art know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others	know how to integrate digital images into artwork. Use sketchbooks to help create facial expressions use sketchbooks to experiment with different texture use photographs to help create reflections	experiment by using marks and lines to produce texture experiment with shading to create mood and feeling experiment with media to create emotion in art know how to use images created, scanned and found; altering them where necessary to create art	explain why different tools have been used to create art explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art know how to use a range of e-resources to create art