



'Let your light shine' Matthew 5:16

Music Curriculum Purpose and Rationale



'At Hawkesley, we say to our children to *'let your light shine.'* (Matthew 5:16). In order to do this, we provide a knowledge rich curriculum. The bible says, 'For wisdom is better than rubies...' Proverb 8:11. We believe that through the accumulation and application of knowledge, children are equipped to experience, *'life in all its fullness'* (John 10:10). '

Taken from the Hawkesley Curriculum Vision Statement



Curriculum Purpose: Why study Music?

Why do learners at Hawkesley Church Primary Academy need to study Music?

We believe that our students need to study Music as it offers them a unique opportunity to learn a specific set of knowledge and skills through a positive, creative and remarkable experience.

Music provides learners with the opportunity to develop practical and aural skills, while engaging with a wide range of music from different cultural and historical backgrounds. Through composition, learners are provided with a platform in which they can have artistic license, putting their own stamp and individual creativity into a piece of music. With a wider range of opportunities to perform newly learnt musical skills, Music can help build confidence and find joy in learning.

Music inspires children to develop a life-long hobby, which can provide them with the opportunity to “Let their light shine” through both solo and ensemble performances. As a Methodist school, ‘singing the praise’ enables children to share in the joy of music during reflections and celebrations with the school community.

What are the aims for the Music curriculum?

We want every child in our school to learn to play a musical instrument. Every child will learn to listen to Music carefully and be taught to consider how it makes them feel, listening with attention to detail, and be able to provide an opinion on a range of music from different genres and times. Through collective worships – where we praise in song – we want the children to be able to aurally recall music, performing vocally in tune and with accuracy. The children will be exposed to a range of music-specific vocabulary, which they will be encouraged to use when participating in reflections and discussions.

National Curriculum

The national curriculum for Music aims to ensure that all pupils:



- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Which values underpin the curriculum content?

Joy – We hope that by sharing music together, particularly during collective worships, celebrations and performances that Music will help to spread joy throughout our learning community.

Perseverance – It takes grit and determination to learn a musical instrument. It will require the children to work hard, not only in class, but at home too. Perseverance will be an important factor to success.

Community – Music brings people together, whether they are performing as an ensemble or whether they are sharing – or appreciating – Music with others. Music is at the heart of our learning community and will continue to be soundtrack and beating pulse of our school.

Trust – Trust will be required to be held between performers when in an ensemble, working together and performing as a team. They will also be trusted with an instrument to practice at home and keep safe, while being responsible for remembering to bring it in for their lesson each week.

Courage – Courage will be built through the experience of performing and sharing their learning with one another during



collective worships, celebrations and musical concerts.

How are British Values taught from Music?

We will learn about our **rich and diverse heritage** while engaging with music from a wide range of cultural and historical backgrounds. The children will also be able to enact their **individual liberty** when performing and composing music. Engaging with music in their own personal and creative way, with their choices being at the heart of the creations. The children will also learn about how Music can be used to **explore praising in faith**.

Which links to careers can be made within the Music curriculum?

Learning a creative skill – such as a musical instrument – requires a particular set of skills, which can be applied to a wide range of careers. Music attracts aural, visual and kinesthetic learners, as there are a variety of ways in which a learner can begin to master their skill. It takes nerve and control to effectively perform in front of others, this calm, collective and brave mind-set is also an attribute which can be applied to a wide variety of careers paths, such as:

Performer, Songwriter, Composer, Producer, Music Management, DJs / Radio Host, Presenter, Recording/Sound Engineer, Director, Conductor, Teacher, Critic/Journalist, Musical Therapist, Journalist, Editor, Agent/Representative, Scout, Marketing or an Entrepreneur.



Curriculum Rationale: Why study Music in this way?

Why has the specific knowledge been selected?

The teaching of knowledge in Music has been organised in a progressive order so that they initially develop a foundation of knowledge, through transferable common threads of a theoretical understanding of musical knowledge, before enhancing their skills further. Children in Key Stage 1 learn fundamental music knowledge such as rhythm, pulse and volume - they do this through singing and non-tuned percussion lessons. The children later on progress onto learning to play musical instruments, while developing a deeper knowledge and understanding of music theory which supports their learning of musical knowledge skills.

Why is it taught in the order that it is?

The Music curriculum at Hawkesley Church Primary Academy ensures that children are building upon their prior skills and knowledge, with the opportunity to continually consolidate and reinforce prior learning of the interrelated dimensions of music as they progress throughout the curriculum and are introduced to new dimensions. This means that by the time the children learn their first musical instrument in Year 2 that the children have a good understanding of the foundation knowledge and principles of music, understanding how it sounds and makes them feel, before creating it for themselves. The children will also need to be able to physically be able to handle a music instrument and be in good control of their bodies, before learning individual instruments from Year 2 onwards.

The recorder has been chosen as their first instrument because it is easier to hold, get the fingering right and produce a clean sound from. Recorders are the perfect starter instrument as the skills learnt from them can be easily transferred to other instrument, particularly those in the brass and wind musical families. Throughout KS2 the children will get to experience learning to play a variety of musical instruments, such as: cornet, brass band, glockenspiels and keyboards, while progressing to build on the skills and knowledge they have been developing while at our school.

How are Music lessons delivered at Hawkesley?



Each class will receive one weekly 30 – 45min lesson on how to play a musical instrument. This will be led by a professional music teacher from the Music Service. Each year group will learn a different instrument and be responsible for rehearsing at home while keeping their instrument safe, remembering to bring it in each week. Year 1 will be solely following the Charanga scheme, in preparation for learning their first instrument the following year, whereas in EYFS they will be using Music Express alongside Charanga to regularly sing rhymes and songs together – there is also a stage area outside for them to put on any performances of their own.

Classes will also follow a scheme of music education, led by their class teacher, following the educational platform Charanga, which will expose the children to a wide range of styles of music, using technical language to discuss music, in an engaging and fun learning style. There will be a class set of percussion instruments for the children to use alongside their learning in class.

We praise in song and use Music as a joyful and key part of our Collective Worships, '*singing the praise*', celebrations, and performances together through Music.

This year we are going to start a school choir, which will provide learners an extra-curricular opportunity to pursue their interest to find joy and community through singing, while improving their musical abilities.

What is the impact?

We believe that the teaching of Music will have a significant impact on the children of Hawkesley Primary Academy, as it will provide the children with unique experiences to explore, share, rehearse and perform with one another. Music engages aural, visual and kinesthetic learners in a way like no other, and we hope that each student will find their own love of learning through the teaching of Music. Through performance, we hope that the children – as individuals and as a collective – will develop confidence and trust in one another as they rehearse and perform in our community as ensembles.



Music Curriculum Aims (end-points)

EYFS:

In EYFS the aim is to teach children to listen, understand, appreciate and compose music.

Children sing songs, make music and dance, and experiment with ways of changing them.

Making up rhymes and changing ending to songs will boost creative development and social and emotional development.

Using both music and movement provides a stimulating environment which nurtures creativity and where originality and expressiveness are valued.

What are the aims, end-points, of specific stages of the curriculum?

National curriculum objectives for KS1

- To use their voices expressively and creatively by singing songs and speaking chants and rhymes
- To play tuned and un-tuned instruments musically
- To listen with concentration and understanding to a range of high-quality live and recorded music
- To experiment with, create, select and combine sounds using the inter-related dimensions of music.

National curriculum objectives for KS2

- To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- To improvise and compose music for a range of purposes using the inter-related dimensions of music
- To listen with attention to detail and recall sounds with increasing aural memory
- To use and understand staff and other musical notations
- To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- To develop an understanding of the history of music.