



**Hawkesley Church Primary Academy**  
**Music - KS2 to KS3 Bridging Document**

<u>KS2 National Curriculum End points</u>	<u>How do we prepare children at the end of Year 6?</u>	<u>Year 7 End points</u>
<p>Pupils are taught to:</p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations</li> <li>- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- develop an understanding of the history of music.</li> </ul>	<p>In Year 6 students are equipped with important skills and foundational concepts that will allow them to flourish as they progress into the Secondary phase of their school life.</p> <p>To support children in their readiness for their local secondary school children need an understanding in the following:</p> <ul style="list-style-type: none"> <li>• Revisit notation of key notes and their value</li> <li>• Introduction to unison and bar and how notes are displayed on a bar-line</li> <li>• Unit on the pentatonic scale and major scale with a focus on degrees, semitones, tones and chords</li> <li>• Start to familiarize themselves with Stave, step, leap and bar</li> <li>• Review of Minor scale</li> <li>• Begin to use time signatures, syncopation, off-beat and rests</li> </ul>	<ul style="list-style-type: none"> <li>• Rhythm notation and polyrhythms</li> <li>• Maintaining a pulse</li> <li>• Tempo and meter</li> <li>• Unison, bar and bar-lines</li> <li>• Ostinato</li> <li>• The pentatonic scale, major scale, clefs and notation</li> <li>• Stave, step, leap and bar</li> <li>• Dynamics from <i>pp</i> to <i>ff</i></li> <li>• Minor scale</li> <li>• Degrees of the major scale, semitones, tones, chords</li> <li>• Time signatures, syncopation, off-beat and rests</li> <li>• Texture, melody and accompaniment</li> </ul>