



**Hawkesley Church Primary Academy**  
**Art and Design - KS2 to KS3 Bridging Document**

<b><u>KS2 National Curriculum End points</u></b>	<b><u>How do we prepare children at the end of Year 6?</u></b>	<b><u>Year 7 End Points</u></b>
<p>Pupils are taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• about great artists, architects and designers in history.</li> </ul> <p><b><u>Hawkesley End of Key Stage 2 End points:</u></b></p> <ul style="list-style-type: none"> <li>• Children are taught to combine techniques to create abstract images.</li> <li>• Able to create surrealism works and portraiture.</li> <li>• Lots of opportunities to combine paint and collage</li> <li>• Create still life compositions by combining different media and in response to cubist work.</li> <li>• Children can adapt and refine their ideas and techniques and respond critically to their work</li> <li>• They use drawings as a starting point for textiles work.</li> </ul>	<p>In Year 6 students are equipped with important skills and foundational concepts that will allow them to flourish as they progress into the Secondary phase of their school life.</p> <p>To support children in their readiness for their local secondary school children need an understanding in the following:</p> <ul style="list-style-type: none"> <li>• Develop an understanding of Klimt style of art and patterns</li> <li>• Be familiar with Matisse using shape and collage</li> <li>• Be familiar with Milhazes style of art and composition</li> <li>• Look at the works of Siskind and photography</li> <li>• Look at the work of Schulnik, Mondrian and Picasso</li> <li>• Research Cheng mythology and ecosystems</li> <li>• Understanding of Upritchard’s narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Observational drawing and experimental mark-making</li> <li>• Using music to understand and access abstraction</li> <li>• Klimt, symbols and patterns</li> <li>• Analysis through description of form</li> <li>• Colour theory and gradients</li> <li>• Drawing in colour from observation</li> <li>• Matisse, shape, and collage</li> <li>• Milhazes and composition</li> <li>• Dreher and Collard – working in series</li> <li>• Working from observation</li> <li>• Siskind and abstract photography</li> <li>• Hockney and digital painting</li> <li>• Mondrian and Picasso - visual distillation</li> <li>• Scaling up and evolving work through experimentation</li> <li>• Easter Island Moai and Cycladic Figurines</li> <li>• Demoiselles D’Avignon - research and discussion</li> <li>• Self-portraits</li> <li>• Subtractive sculpture - soap and floristry foam</li> <li>• Additive sculpture - plasticine and clay</li> <li>• Schulnik, - atmosphere and tone</li> <li>• Cheng - mythology and AI ecosystems</li> </ul>

- Children are familiar with using and applying batik technique, by drawing and using fabrics to create art.
- Children have explored a range of shape, form and colour and explored the effect of heat to create Chihuly-style 'glass'.
- Children have studied and used graffiti art using different lines, colour and textures
- Children have studied a range of styles of art used and applied them and studied the influence of famous artists
- Through the study of a variety of different artists they know what a specific artist is trying to achieve and understand why art can be very abstract and what message the artist is trying to convey

- Upritchard - narrative and reference