



HAWKESLEY CHURCH PRIMARY ACADEMY
Art and Design EYFS to KS1 bridge

	<p align="center">ELG 16 Creating with Materials</p>	<p align="center">How this is achieved in EYFS</p>	<p align="center">Art and Design KS1</p>
<p align="center">Specific Area of Learning Expressive Arts and Design</p>	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. 	<ul style="list-style-type: none"> • Drawing self-portraits • Drawing and painting pictures of their family. • Transient art – Art without Glue using a variety of resources both natural and man-made. Inspired by Autumn, theme of dark and light. • Art work inspired by books – Handa’s Surprise, Owl Babies, The Gruffalo, The Window • Black History Art – Kente cloth • Creating art inspired by famous Artist, Vincent Van Gogh, Claude Monet • Designing and creating a house for an animal. Adapting work where necessary. • Child-led activities • Creating their own pictures using Autumn leaves, and seasonal changes to the Early Years garden (e.g. flower pressing) • Exploring a range of media throughout the year – pens, pencils, crayons, pastels, poster paint, watercolours, brusho inks, wool, material etc...to name some. • Outdoor art using a range of mark making materials such as paint rollers and different sized brushes on a large scale. • Creative art areas enables children to self-select resources that they need / want to test out including masking tape and glue to join. 	<ul style="list-style-type: none"> • To use a range of materials creatively to design and make product. • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work