



**HAWKESLEY CHURCH PRIMARY ACADEMY**  
Art Curriculum Map

	<b>Autumn 1 Drawing</b>	<b>Autumn 2 Painting</b>	<b>Spring 1 Printmaking</b>	<b>Spring 2 Textiles</b>	<b>Summer 1 3D</b>	<b>Summer 2 Drawing and Collage</b>
<b>Year 1</b>	Explore materials and tools for mark making.	Explore mark making with paint using primary colours	explore resist and relief block printing, negative stencils and clay slabs.	Explore weaving with natural and man-made materials  Explore wrap, tie, knot and peg techniques for fabric dyeing.	Use natural man-made materials Create plaster casts from clay impressions	Explore the visual and tactile qualities of natural and man made objects
<b>Year 2</b>	Evoke mood and represent movement through mark marking	Explore line, colour, shape, make own painting tools and develop colour mixing skills to include secondary colours	Create repeated patterns with positive and negative space. Use natural objects as a stimulus.	(Textiles and Collage) Explore dip dye technique. Use relief and block printing techniques on fabric.  Create large scale work focusing on line, colour and shape.	Explore aboriginal art. Combine different colours of clay.	Explore line, colour, and shape to create a landscape
<b>Year 3</b>	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.	Explore impressionism art and develop the use and tone and shade.	Create monoprints and explore mark making and pattern with printing tools.	(Textiles and collage) Explore pattern and colour combinations Use collagraph and plasticine blocks and tie dye. Explore positive and negative space. Explore line and shape and create paper collage.	Create coil pots using clay.	Create an observational drawing with a focus on shading
<b>Year 4</b>	Create contour drawings using life and natural forms as stimulus.	Learn about abstract art and develop colour mixing skills include tertiary colours.	Create monoprint and press prints on fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and wrapping techniques.	Use tie dye, knotting and wrapping techniques.	Create wire structures, focusing on line and form. Combine 3D materials. Combine a range of techniques such as overlapping and layering.	Create an optical illusion drawing
<b>Year 5</b>	Learn about and use the technique of subtractive drawing. Use organic lines to create landscape.	Learn about more about impressionism art and develop the skill of layering	Create three colour prints and combine printing techniques	Create wall hangings using layered collage and weaving techniques. Use natural forms as a starting point for artwork.	Create slab pots and learn techniques to join and seal clay sections. Create tissue paper bowls.	Create a piece of abstract art using the skill of chalking
<b>Year 6</b>	Combine techniques to create abstract image. Learn about surrealism and portraiture.	(Painting and collage) Create still life compositions by combining different media and in response to cubist work. Adapt and refine ideas and techniques and respond.	Use drawings as a starting point for textiles work. Explore batik technique. Draw and paint on fabric surfaces.		Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'. Explore the combining of wire and recycled materials.	Explore graffiti art using different lines, colour and textures



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